



General Assembly

February Session, 2010

Amendment

LCO No. 3702

HB0525303702HDO

Offered by:

REP. LAWLOR, 99th Dist.

To: Subst. House Bill No. 5253

File No. 556

Cal. No. 345

***"AN ACT CONCERNING REVISIONS TO VARIOUS STATUTES
CONCERNING THE CRIMINAL JUSTICE SYSTEM."***

1 Strike section 4 in its entirety and insert the following in lieu thereof:

2 "Sec. 4. Section 53a-137 of the general statutes is repealed and the
3 following is substituted in lieu thereof (*Effective October 1, 2010*):

4 The following definitions are applicable to this part:

5 (1) "Written instrument" means any instrument or article containing
6 written or printed matter or the equivalent thereof, used for the
7 purpose of reciting, embodying, conveying or recording information
8 or constituting a symbol or evidence of value, right, privilege or
9 identification, which is capable of being used to the advantage or
10 disadvantage of some person.

11 (2) "Complete written instrument" means [one] a written instrument
12 which purports to be a genuine written instrument fully drawn with
13 respect to every essential feature thereof. An endorsement, attestation,

14 acknowledgment or other similar signature or statement is deemed
15 both a complete written instrument in itself and a part of the main
16 instrument in which it is contained or to which it attaches.

17 (3) "Incomplete written instrument" means [one] a written
18 instrument which contains some matter by way of content or
19 authentication but which requires additional matter in order to render
20 it a complete written instrument.

21 (4) A person "falsely makes" a written instrument when [he] such
22 person makes or draws a complete written instrument in its entirety,
23 or an incomplete written instrument, which purports to be an
24 authentic creation of its ostensible maker or drawer, but which is not
25 such either because the ostensible maker or drawer is fictitious or
26 because, if real, [he] the ostensible maker or drawer did not authorize
27 the making or drawing thereof.

28 (5) A person "falsely completes" a written instrument when (A) such
29 person, by adding, inserting or changing matter, [he] transforms an
30 incomplete written instrument into a complete [one] written
31 instrument, without the authority of [anyone] any person entitled to
32 grant it, so that such complete written instrument appears or purports
33 to be in all respects an authentic creation of or fully authorized by its
34 ostensible maker or drawer, or (B) such person signs his or her name to
35 a written instrument that states the capacity in which such person
36 signs, but such person is without authority of any person entitled to
37 grant it to sign in such capacity.

38 (6) A person "falsely alters" a written instrument when such person,
39 without the authority of [anyone] any person entitled to grant it, [he]
40 changes a written instrument, whether it be in complete or incomplete
41 form, by means of erasure, obliteration, deletion, insertion of new
42 matter [,] or transposition of matter [,] or in any other manner, so that
43 such instrument in its thus altered form appears or purports to be in all
44 respects an authentic creation of or fully authorized by its ostensible
45 maker or drawer.

46 (7) "Forged instrument" means a written instrument which has been
47 falsely made, completed or altered."